

Level 2+

Fantasia on Hymn to Joy

For 3-6 Octaves of Handbells
arranged by Michael Helman

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Fantasia on Hymn to Joy

For 3-6 Octaves of Handbells

3, 4, 5 or 6 octaves

Handbells used: 36, (47), (56), (57)

optional

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

Mallets are required for handbells Eb3 through G5.

HYMN TO JOY

Ludwig van Beethoven, 1770-1827

from *Symphony No. 9 in D minor*, Op. 125

Arranged by MICHAEL HELMAN

$\text{♩} = 100$

1 LV 2 3

mp

R Sw ↓ ↑ 2 3

4 5 6 R

cresc. Sw ↓ ↑ 2 3

Sw ↓ ↑ 2 3

An edition for 2 or 3 octaves (HB864) is available for purchase from the publisher. The editions are compatible for massed ringing.

7 8 9

f

10 11 12

13 14 15

mp

16 17 18

cresc.

This musical score is for a piano piece, spanning measures 7 to 18. It is written for two staves, treble and bass. The key signature has one sharp (F#). The score is divided into four systems of three measures each. Measure 7 starts with a forte (*f*) dynamic. Measures 10, 11, and 12 contain a repeat sign. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a crescendo (*cresc.*) marking. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large diagonal watermark reading 'Preview Copy - Not for performance' is overlaid on the score.

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Measures 19-32 of a musical score for piano. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 19-21: Treble clef, *f* (forte). Bass clef, *f* (forte). Measure 19 has a treble clef change. Measure 21 has a treble clef change.

Measures 22-24: Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Measure 22 has a treble clef change. Measure 23 has a bass clef change. Measure 24 has a treble clef change. Measure 23 includes a *Sw* (switch) marking with a downward arrow and a 2, and an upward arrow and a 3. Measure 24 includes a *dim.* (diminuendo) marking, a *Sw* (switch) marking with a downward arrow and a 2, and an upward arrow and a 3.

Measures 25-28: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 25 has a treble clef change. Measure 26 has a bass clef change. Measure 27 includes a *mp* (mezzo-piano) marking, a *LV* (left hand) marking, and a *R* (right hand) marking. Measure 28 includes a *LV* (left hand) marking and a *R* (right hand) marking.

Measures 29-32: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 29 has a treble clef change. Measure 30 has a bass clef change. Measure 31 has a treble clef change. Measure 32 has a treble clef change. Measure 32 includes a *cresc.* (crescendo) marking.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

R LV *mf* LV LV R

LV R LV R LV LV

LV R LV *mp* LV LV

LV LV LV LV *cresc.*

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49 LV

50 LV

51 *mf* LV

52 LV R

53 LV R

54 LV R

55 LV

56 LV

57 = LV

58 *f* R

59

60 LV

61 R

62 TD

63 *mp* 64 65

66 67 68 *mf* *R*

69 70 71

72 73 74 *

* Cue-size notes in measures 73 and 74 are to be played only by 3 octave choirs.

75 *mp* TD

76 *f* R

77

78

79

80 *mf* R Sw₂ ↑₃ LV

81 *cresc.* Sw₂ ↑₃

82 Sw₂ ↑₃

83 *f* R

84

85

